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Kourosh Ziabari [kziabari@gmail.com](mailto:kziabari@gmail.com) advises:

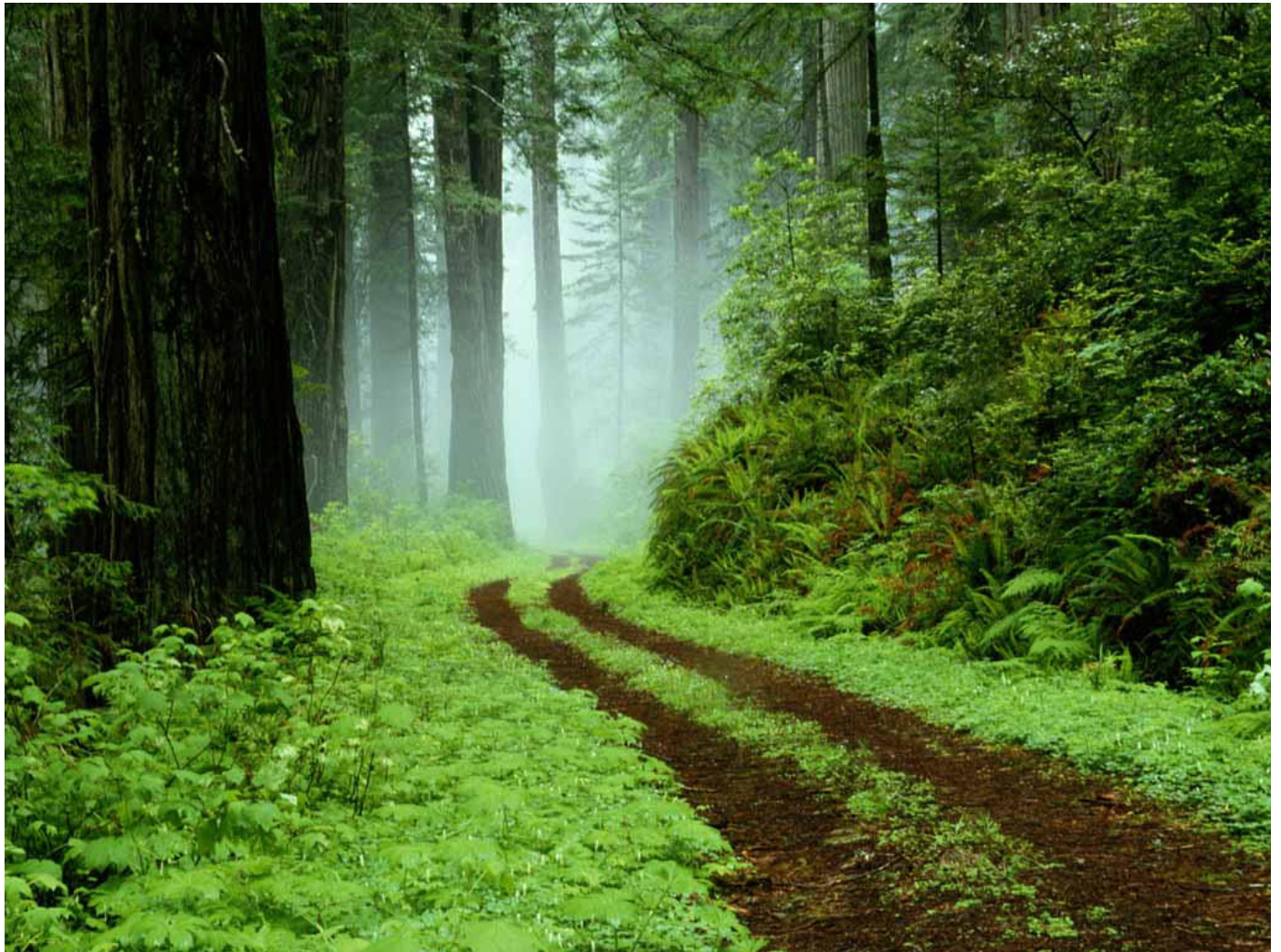
The word 'jungle' comes from the Persian word "Jangal" and means tropical forest. I've attached for you some pictures of the Guilan's Museum of Rural Heritage and also two pictures of the jungles of Rasht. Guilan is the Iranian province I live in and Rasht is the capital thereof.



Photo : Alireza Ezzati

 FARS NEWS AGENCY







**Dominik Kranzer says:**

## **German foreign office taken to task by historian for attempting to wipe out Nazi history. Too much emphasis on Hitler rather than Nazis**

**28 February 2011**

**Professor Dr. Hans Mommsen tackled aspects of Germany's attempts to face its Nazi past when he delivered a lecture titled "Coming to terms with the Nazi past in the Federal Republic of Germany. Burden and Obligation" at Andrassy University last Tuesday.**

**[Andrassy University is a German language university in Budapest, Hungary - <http://www.andrassyuni.hu/> ed. - A.I.]**

Ellen Bos, head of the political sciences department at the university, expressed her delight at the historian's visit: "It has been planned for many years and has finally happened." She praised Germany's honest and unsparing way of coming to terms with the past and pointed to its significance for Hungary.

Mommsen began by describing various aspects of facing up to the past, beginning with the post-war orientation phase when Germans developed a new national consciousness and prominent figures such as writer Martin Walser assumed that after a certain time had elapsed there could be a return to normality. Mommsen noted that the German population for a time saw itself as a passive part of the Nazi period. He said that projecting guilt onto representatives of the Nazi period was a form of defence. "It is a myth that the population was neutral at that time," the 80-year-old historian said. He highlighted the Adolf Eichmann trial in 1961-62, which was seen as drawing a line under the past because from that time onwards no more Nazi perpetrators were to be pursued.

### **Historians' debate in 1986**

Mommsen described what has come to be known as the "historians' debate" of 1986 as having the most marked impact on the process of dealing with Germany's Nazi past. One German historian, Ernst Nolte, described Nazism as a defensive reaction to the threat of Bolshevism. Other historians took issue with that position, reawakening interest in the topic and leading to the Nazi period being addressed more extensively in schools. "It is always important to explain and not to judge," Mommsen stressed.



**The poster behind historian Dr. Hans Mommsen reads: "Coming to terms with the Nazi past in the Federal Republic of Germany. Burden and Obligation." Mommsen accused modern-day historians of "starting again from scratch" in order to justify state funding.**

He warned of "the moralising interpretation of the period by the media as a reversion to the 1950s". And Mommsen criticised the excessive emphasis on the person of Hitler. He took Germany's foreign office to task, describing the book it

commissioned titled The office and the past: German diplomats in the Third Reich and the Federal Republic as an "attempt at wiping out history" and a setback in the process of coming to terms with the Nazis. Care should be taken that the government does not get too involved, he said.

### **The myth of passivity**

#### **Hitler did not work alone**

Mommsen commented that the new generation of historians seems to have forgotten the work of the preceding generation. That barb was directed at the authors of the book, who made no mention of earlier studies. Mommsen described this approach of "starting again from scratch" as a way of justifying state funding. "Institutions close to the government commission historians in a targeted way. I think it would be better to leave such initiatives to independent research."

[http://www.budapesttimes.hu/index.php?option=com\\_content&task=view&id=16907&Itemid=223](http://www.budapesttimes.hu/index.php?option=com_content&task=view&id=16907&Itemid=223)

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**From the AI Archives - 1999**

## **The "Mommy" Mommsen Show**

**By David Brockschmidt**

### **Starring**

- Professor Hans Mommsen of Bochum University, Germany, as himself
- Peter Monteith as the Grinning Clown
- David Brockschmidt as the Crusading Revisionist

### **Plus**

- Peter Monteith's Overweight Bodyguard
- Peter's two Goons with clubs and handcuffs
- The Mystery Screamer
- Twenty intelligent students (rumor has it, they exist).

It was 10:55 a.m. on the crisp Adelaide winter morning of 12 July, 1999. Lecture room number 723 at Adelaide University was filling fast. Germany's second most-famous historian was rehearsing his lines. Today's show was "The Holocaust and German National Identity" - both terms being interchangeable.

### **Scene 1**

Peter Monteith, locally-famous historian, wheels into the room a certain Professor Hans (Mommy) Mommsen, Germany's second most-famous historian. Suddenly Monteith sees the dreaded face of revisionist crusader David Brockschmidt, who is holding the even more dreaded Adelaide Institute pamphlets.

The dignified local historian grabs the elderly Professor (Mommy) Mommsen, wheels him into a side room, and slams the door. Then Peter Monteith, thinking the old boy forgot his hearing aid in Germany, shouts:

**"Professor Mommsen, that is David Brockschmidt in the lecture room. He is a Holocaust Denier."**

A loud, piercing, womanish shriek emits from a unidentified throat. The Professor is not familiar with the Brockschmidt name.

Monteith shouts again, "You must have heard of the Toben case?"

Germany's second most-famous historian replies: "Yes, indeed, I am familiar with the Toben Case."

The locally-famous historian begs: "Is it possible to defer your lecture to another time and room?" He adds that Security has been called.

Professor (Mommy) Mommsen, not wanting to return another time, creeps back into the lecture room. I introduce myself by handing him my Adelaide Institute business card and some revisionist material. I tell Professor Mommsen I came to see if he will bridge the gap between historical fact and public belief. I add that the locally-famous historian lied when he said I was a Holocaust denier. I invite him to my home for a private conversation. He does not accept my offer.

I begin passing out historical material to the students, much to the chagrin of Peter Monteith's overweight bodyguard, who is squeezed into an Adelaide University shirt and tie. He vainly tries to block the students from accepting our material and gasps: "This is not university material. This is not our material."

But the receptive students accept the material and respond with comments like: "I've never heard about this before" and "This is from official historical sources, not just revisionists."

I advise the students to maintain their right to question official versions of history and to protect this right as laid down in the Magna Charta and the Imperial Bill of Rights.

I say: "Don't let Talmudic law take away your right to freedom of speech in Australia. Dr Töben's imprisonment in Germany is a warning to all that the enemies of freedom of speech are active in Europe and Australia."

## Scene 2

As I leave the building, two university security guards head up. They are outfitted with police clubs, handcuffs, and what appears to be poison capsicum gas. I can't resist mocking them and say that six big neo-Nazis are up there with baseball bats and one of them is reading from Adolf Hitler's *Mein Kampf*.

"Shit, they told us it's only one Nazi." – says one guard.

I add that the intruders are hiding in the women's toilets. I say the fellow with the Adelaide University shirt and tie is the gang leader.

The point of my joking is that one can say anything about valid historical revisionists, and many people unquestionably believe it. But the tide is turning. The intelligent students were receptive to our material. They are seeing through the absurdity of the politically-correct Holocaust History as promoted by government historians such as Peter Monteith and Professor Hans (Mommy) Mommsen.

It is 11:20 a.m. and I walk out into the sun. It is a beautiful morning in Adelaide. The sun shines into my eyes and into my heart. But I feel pity; pity for the burnt-out University professors who publicly trot out a "Holocaust History" which in private they admit is untrue.

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**[Here is a hatchet-job on a man who was a proud follower of Adolf Hitler and Germany's National Socialists, of having 'betrayed' Great Britain for the larger cause of Nationalism as opposed to Internationalism, and of preventing a "world dominated by Jewry.".]**

## **Why the son of a Churchill cabinet minister became a mouthpiece for Hitler**

**By RONALD HARWOOD, 05 March 2008**

The atmosphere was understandably tense in the magnificent drawing room. The year was 1942, and the horrified Amery family gathered round their wireless at No. 112 Eaton Square, Belgravia.

They were waiting in disbelief to hear their beloved son, John, make a Nazi propaganda broadcast from behind enemy lines.

As the radio crackled to life declaring: "Germany calling, Germany calling!" the presenter announced that John, the son of a British government minister, was about to speak to his countrymen from Berlin.



**Born troublemaker:**

**John Amery with his prostitute wife Una Wing**

We can only imagine the shame felt by Leo and Bryddie Amery as they heard their Harrow-educated first-born address "Mr

Brown, Mr Jones, you Mrs Smith" with a fascist diatribe, just as the infamous traitor Lord Haw-Haw had done before him.

With the understatement of the British upper classes, they described listening to their son as a "miserable ordeal".

Leo Amery, Secretary of State for India in Winston Churchill's Cabinet, immediately called Downing Street to speak with the Prime Minister, a childhood friend, who assured him that he would not be blamed for "the aberrations of a grown-up son".

John Amery was a disturbed English eccentric with a passion for fast cars, fast women and grand hotels, who carried his teddy bear with him at all times.

Variously a diamond smuggler, gun-runner, fascist soldier, bisexual, and a bigamist through his marriages to two prostitutes, he remains one of the enigmas of World War II.

Now, however, I believe I have uncovered a secret that casts a whole new light on his treachery and the disgrace he brought upon his Establishment family.

My play, *An English Tragedy*, is based on Amery's extraordinary story of adventure, wartime derring-do and betrayal, and his struggle with his own identity.

So who was John Amery, and just why did he become a traitor? Born on March 14, 1912, he entered the world after a long and dangerous labour for his mother - a harbinger of the trouble to come.

Some weeks later, the young scion of this illustrious family was christened in the Crypt of the House of Commons, with his godparents chosen from the Establishment elite.

He was born into a privileged existence. The Amerys enjoyed lavish country house parties at Chequers and at the Duke of Westminster's mansion.

Their hostess at Cliveden, Nancy Astor, a famed socialite and the first female MP, held a mock "Parliament" on social reform before dinner for her guests. Afterwards she instructed them to "put on your expensive dresses and forget about the poor". From an early age, young John was a worry to his parents, however. When he was two, one nanny told them he was "a very hard child", who suffered terrible tantrums. At the age of five, his teacher described him as "an extremely abnormal boy, with a fixed attitude of an abnormal type and a tendency to live inside himself".



#### **Churchill did not blame his minister Leo Amery for son John's 'aberrations'**

He appalled his nannies by drawing obscene images of naked women and leaving them around the house. When John was ten, his father - by this time a Conservative MP - became First Lord of the Admiralty, and the family moved into Admiralty House on Whitehall.

John was sent to Harrow public school where his rebellious nature marked him out. He took to climbing out of his house at night to visit London nightclubs, losing his virginity at 14.

The 1926 Punishment Book at Harrow records that he was sanctioned for "shop stealing and moral breakdown".

His distraught parents took him in the family Daimler to a psychologist, Dr Maurice Wright, who concluded that John had "no moral sense of right and wrong".

He was eventually sent to a school for English boys in Switzerland but returned having contracted syphilis, which was to plague him for years. He told his tutor that he had caught it by prostituting himself to men.

Academically bright, he gained a place at Oxford in 1929 - something of a feat given his patchy school attendance - but turned it down. Instead, he wanted to go into the film industry, and became assistant film director to a small travelling company.

With the charm of the confidence trickster he was later to become, he persuaded family and friends to fund a £100,000 budget film, *Jungle Skies*, to be made in Africa.

Putting a brave face on it, his father said that it involved directing "aeroplane crashes, war dances of native tribes - a remarkable enterprise in many ways". But like all John's schemes, it floundered.

Leo Amery described watching his handsome and much-in-demand son at a ball as he "got away with a charming little bit of Turkish delight in the shape of the Turkish Ambassador's daughter".

John was becoming increasingly unconventional, however. At the age of 20, he appeared at Bow Street Magistrates Court accused of leaving his car to obstruct a street while he went drinking. It was revealed that he already had 73 previous convictions.

Suddenly, he announced that he was to marry Una Eveline Wing, an actress, and hoped that he would "give his creditors confidence at having married a rich woman".

In fact, she was known to police as a common prostitute. Being under 21, Amery was unable to marry without parental consent.

Instead, he and Una fled to Europe, hotly pursued by the Press, who were revelling in this society scandal.

The pair settled in Paris, financing an extravagant lifestyle by pawning possessions or cadging money from family friends.

Neville Chamberlain wrote to his sister: "If you had ever set eyes on that little gutter-snipe, you would feel no surprise at anything he might do."

Amery and Una eventually married in Greece. Six weeks later, his parents received yet more bad news. A warrant had been issued for John's arrest in Athens over the fraudulent purchase of diamonds using a dud cheque. His despairing family bailed him out and John promised to turn over a new leaf.

Just like Sebastian Flyte in Evelyn Waugh's *Brideshead Revisited*, John would carry his childhood teddy bear with him, sitting it beside him in cafes where he would buy it drinks and comics to read.

He had also taken to carrying a gun at all times, terrified that his creditors were after him. Una reported that he was still earning money as a male prostitute and also liked to indulge in masochistic sex with female prostitutes.

In 1936 he was declared bankrupt, owing nearly £6,000 (£294,000 at today's prices), and might have settled into life as a petty scoundrel were it not for his increasing fascination with the Nazi cause. **He believed that Communism was a plague carried by Jews** [ - which it was - ed.].

Amery left his wife in London and travelled to Spain, where he fought for the fascists in the Spanish Civil War, gun-running for Franco and in active combat. He told his father that he had seen Communist torture chambers in Barcelona which fuelled his increasing hatred of them.

At some point around this time, John - who was by this time dealing in the black market across Europe - came under the spell of French fascist Jacques Doriot and his newly-formed *Parti Populaire Français*.

When war was declared, John was in Spain. He returned to Paris where he had a new prostitute girlfriend, Jeanine Barde, and announced his support for the German invasion of Russia on the basis that Europe was under threat from Communism and Judaism.

A report filed by MI6 agents at the time, however, said that Amery was no threat to British interests because he was drinking "a whole litre of gin in a single night" and was "so dissipated, both physically and morally".



### **Hitler invited Amery to make speeches against Judaism**

But after writing a letter critical of early British bombing raids to a French newspaper, Amery came to the attention of the German High Command. Fatefully, he was invited to Germany by Hitler.

Travelling with his girlfriend, under the names Mr and Mrs Brown, Amery was greeted in Berlin as "a guest of the Reich". As the son of a serving British Cabinet minister, he was feted as the Fuhrer's glittering prize, and arrangements were put in place for him to broadcast to Britain. He was installed in a hotel in some splendour, alongside his pet dog, Sammy.

Back in London, his father heard the unpleasant news from reporters outside his Belgravia home. He told friends that he believed the Gestapo might have got hold of John, and he would make the broadcasts only under duress.

On November 19, 1942, he made his first broadcast, declaring: "Listeners will wonder what an Englishman is doing on the German radio tonight. I come forward without any bias, but just simply as an Englishman-to say to you: a crime is being committed against civilisation!

"You are being lied to, your patriotism, your love for our England is being exploited by people who for the most part hardly have any right to be English. Between you and peace lies only the Jew and his puppets."

The Amerys initially denied that it was John making the broadcasts - but his identity was clear to the British Security Service.

The following day, Leo Amery talked over the debacle with King George VI, who was "very nice about it". Next, he went to his lawyer to disinherit his son.

Over the following weeks, John made a further nine propaganda speeches. The last was recorded on New Year's Eve 1942, at which point the Germans sent him back to Paris because they felt he had fulfilled his usefulness.

In Paris - and now with a second wife, yet another prostitute, Michelle Thomas - he began to work on plans for a British legion formed by British prisoners of war who would fight for the Germans against Russia. His father described this as "undoubtedly his most heinous offence".

At the invitation of Benito Mussolini, John travelled to Italy, where he was captured by Italian partisans.

The British were keen to take him into custody, and a young officer, Captain Alan Whicker, who would later present the celebrated television series *Whicker's World*, was sent to find him.

Amery apparently met him with the words: "Thank God you're here. I thought they were going to shoot me."

In 1945 he was sent to an internment camp in Terni, and a team from Scotland Yard flew to interrogate him. They found a

man obsessed with his missing possessions, particularly his teddy bear and his wife's "one fur coat, and two silver foxes". The gravity of his offence clearly escaping him, he told the detectives: "I don't suppose for a moment they'll bring a charge against me, but if they did, of course, my father would see to it."

Some weeks later, he was brought back to England - dressed in full fascist garb, including jackboots. He was charged with high treason, a crime for which there was only one penalty: death.

He was held in Brixton Prison to await trial, as his family launched a desperate bid to save him, using all their political influence. Amery's mother even petitioned the King on his behalf but to no avail.

After the war ended in 1945, Churchill's government was heavily defeated and Leo Amery lost his seat.

His son's trial took place on November 28, 1945, in Court One at the Old Bailey. To gasps from the court, he pleaded guilty on all counts - effectively a suicidal plea.

So the story might end, were it not for one startling fact revealed in recently released papers which I believe helps explain Amery's extraordinary life: the Amery family was Jewish. Leo's mother was born in the Jewish quarter of Budapest and came from an intellectual Jewish-Hungarian family. But Leo chose to hide his background, probably because he feared it could jeopardise his ascent through the ranks of the Conservative Party.

Today we tend to forget how savage anti-semitism was throughout Europe - even in Britain - during the 1930s, and it appears that John Amery, like many at the time, became caught in its grip. He had been raised believing himself to be an upper-class Englishman, complete with private education and a father who was a Cabinet minister.

To discover that he was of Jewish descent struck at the very heart of his personal identity. Was his adoption of the Nazi cause the ultimate in self-denial; the proof that - at least to himself - he could not possibly be Jewish?

In his radio broadcasts he claimed the German army was preventing "world domination by Jewry".

Or did the discovery turn his feelings for his father into a passionate loathing for the man who had hidden the truth from him and a desire to get revenge by espousing an openly anti-semitic cause?

More than 60 years later, we can only speculate as to what role this discovery played in Amery's treachery, but perhaps when he made that astonishing guilty plea in court it was his final acknowledgement that he had betrayed not just his country but his family as well.

An onlooker in the court said: "He was like an insect that falls on a hot stove and is withered, and what he did felt like an act of cruelty to the whole court.

It was quite clear that he was morally satisfied and that he was congratulating himself on having at last, at the end of his muddled and frustrated existence, achieved an act crystalline in its clarity."

Asked if he had anything to say as to why judgment of death should not be passed, he replied: "No, thank you, sir."

The judge summed up by saying: "John Amery, I am satisfied that you knew what you did and that you did it intentionally and deliberately after you had received warning from your fellow countrymen that the course you were pursuing amounted to high treason.

"They called you a traitor and you heard them, but in spite of that you continued in that course. You now stand a self-

confessed traitor to your king and country, and you have forfeited your right to live."

The trial lasted just eight minutes. Despite medical reports labelling him psychotic, he was hanged by Albert Pierrepoint in Wandsworth Prison at 9am on December 19, at the age of 33. Amery reportedly said to the famous executioner: "Mr Pierrepoint, I've always wanted to meet you, but not, of course, under these circumstances."

Pierrepoint later claimed that as he tightened the noose, Amery was "the bravest man I ever met".

It was said of John's mother that she never smiled again. She was refused Home Office permission to put flowers on his unmarked grave in prison. In 1996, after her death, the family succeeded in their efforts to have his body exhumed and cremated, with the ashes scattered in France.

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RONALD HARWOOD'S play *An English Tragedy* will run at Watford Palace Theatre until Saturday. To book tickets, call 01923 225671.

<http://www.dailymail.co.uk/news/article-527332/Why-son-ChurchillcabinetministtermouthpieceHitler.html#ixzz1DzY4OCvu>

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## **The Tragedy of John Amery**

### **Anastasia Fitzgerald-Beaumont, 18 May 2010**

My attention recently to *An English Tragedy*, a play by Ronald Harwood which depicts the final weeks in the life of John Amery, executed for treason in December 1945. It was broadcast on Radio Four a week last Saturday. Unfortunately I missed it and by the time I found out it was no longer available on iPlayer.

But, from a position of knowing virtually nothing at all about the subject, I've done a spot of quick background reading. It's a tragic story; tragic for him and tragic for his family. It's a story of self-destruction, the deliberate self-destruction of a man who in some ways recalls the fictional character of Sebastian Flyte in Evelyn Waugh's *Brideshead Revisited*. He even had the same life-long attachment to his teddy bear.

John came from a very privileged background. He was the son of Leo Amery and brother of Julian Amery, both members of the Conservative Party who rose to high office. Leo was to serve as Secretary of State for India in Churchill's wartime cabinet. But John, for some not fully explained reason, was a life-long bad 'un; a man extended every opportunity who invariably wasted every opportunity. There is something odd about him, something I can't quite pinpoint. It's a mixture of things; he was at war with his world; he was at war with his parents; he was at war with himself.

John was a worry to his parents from a very early age. Nanny used to tell them of the terrible tantrums that he had, and that he was a very hard child to manage. One of his first teachers described him as "extremely abnormal" with a tendency to live inside himself. His behaviour at Harrow was such that his worried parents referred him to a psychiatrist, who concluded that he had no moral sense of right and wrong. From Harrow he was sent to a boys' school in Switzerland only to return after contracting syphilis, which he claimed to have caught while working as a rent boy.

And so it went on, this litany of troubles and endless rebellion. At the age of twenty he married Una Eveline Wing, an actress who turned out to be a prostitute. He married despite the wishes of his parents, leaving with Una for Paris after they refused their permission. Still his parents indulged him, bailing him out from disastrous business endeavours and criminal exploits. Always short of money, Una was to claim that he continued to work as a homosexual prostitute.

Apart from the general dissolute air he cried with him, he was something of a fantasist. Hating communism, he claimed to have fought with the Spanish Nationalists after the outbreak of the Civil War in 1936, being awarded a medal of honour while serving with Italian volunteer units sent to Franco by Mussolini. In fact this was a lie, though still in wide circulation. Even Harwood believes it to be true. Far from fighting in the war, Amery did not enter Spain until 1939 after the conflict was over.

On his return to France he took up with Jeanine Barde, yet another prostitute. He also fell under the influence of Jacques Doirot, leader of the fascist Parti Populaire Francais. It was now that he adopted a lavish form of anti-Semitism, yet another way of objectifying his hatred of the world. The Wikipedia article describes him as a 'fascist' though I can find no evidence that he ever belonged to any fascist party. Fascism was just another attitude for him, a style and a fashion. There is something more, something about his anti-Semitism, though let me hold on that for a bit.

After the Germans conquered France in 1940, he came to the attention of the occupation authorities, having written some articles critical of British bombing, receiving a personal invitation to come to Berlin from. There, as a guest of the Germany government, he made propaganda broadcasts to Britain beginning in November 1942, on the same network as William Joyce, the so-called Lord Haw Haw. In England Leo Amery was assured by both Churchill and the King that this was no reflection on him or his loyalty. Still, he took the final step of going to a lawyer and finally disinheriting his wayward son.

John made nine broadcasts in all, though clearly he soon exhausted his usefulness, as the Germans sent him back to France at the end of the year. There he married for a second time, to Michelle Thomas, his third prostitute lover. This seems to have been the one consistent act in his life, this taste for a particular type of sexual professional!

Back in France he was impressed by the volunteer force that Doriot and others had raised to fight alongside the Germans on the Eastern Front. This gave him the idea that a similar British unit might be recruited from among British prisoners of war. He was allowed to trawl POW camps in France for the purpose of recruiting. Despite the harsh conditions in these places, and the semi-starvation rations, his mission was almost a complete failure. In the end something like fifty men signed up for the so-called Legion of Saint George.

Amery's connection with this unit was ended in October 1943, when it was taken over by the Waffen SS and renamed the British Free Corps. Far from being a 'corps', this force, of purely propaganda value, had less than thirty men at any one time, weaker than a German platoon. Amery returned to Berlin, where he continued to write and broadcast propaganda before travelling to Italy in late 1944 to aid the Salo Republic, Mussolini's rump fascist state in the north of the country. He was captured by Italian partisans, eventually being handed over to the British.

Back in Britain, and with the war now at an end, he was charged with treason. Despite being previously disowned by the family, both Leo and Julian did their best to come to his assistance.





Unlike that of William Joyce, the case against Amery was cast-iron; he was an obvious traitor. Still, he had some powerful connections among the old establishment. There were strong grounds, moreover, for showing that he suffered from a form of mental illness, a defence that had saved the American poet Ezra Pound from similar accusations. But John, in his final act of rebellion, pleaded guilty on 28 November 1945 despite being warned by the judge of the consequences of such a declaration. It was, in effect, an act of suicide, a final way of wounding his family. He was duly hanged at Wandsworth Prison by Albert Pierrepoint on December 19, aged thirty-three years.

In his radio broadcasts from Germany Amery said that he was preventing a "world dominated by Jewry." The tragic thing is, the thing I alluded to above, is that he was quarter Jewish himself, though the family had kept this secret well hidden, something that Harwood discovered in the course of his research for *An English Tragedy*. Leo Amery's mother had been born in the Jewish quarter of Budapest, though he chose to keep this inconvenient fact hidden because he thought it might impede his rise through the ranks of the Conservative Party, given the casual anti-Semitism of the day. The irony is that while John was broadcasting on the dangers of world Jewry from Berlin he himself would have been eligible for deportation and extermination by the lights of the Wannsee Conference.

Was this knowledge part of his self-loathing, part of his lifelong war with his family? It's possible-and Harwood speculates that it was an important factor - but we will never know for certain; indeed, it is uncertain that he knew himself. Was his guilty plea an act of expiation or a final act of spite? Again that is something that we will never know.

I have to say there is for me something oddly compelling about John Amery, something compelling in the tragedy of his life, a life that never found an anchor in anything at all other than the worst of causes. He carries shades of Arthur Rimbaud, another professional bad boy. But Rimbaud had true talent. All Amery's potential was squandered into nothing.

<http://anatheimp.blogspot.com/2010/05/tragedy-of-john-amery.html>

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## Leading German politician could face investigation for 'Nazi' phrase

Horst Seehofer, the leader of the Christian Social Union, caused a storm when he used a National Socialist phrase in a recent speech. Another politician has reported him to the police for inciting hatred.



### **Seehofer is accused of using a Nazi turn of phrase**

A German politician has reported Bavarian State Premier Horst Seehofer to the police for inciting hatred. He's accused of using a turn of phrase with National Socialist overtones.

"I want to see, if the speech constitutes the criminal offence of sedition," Ulrich Kaspari, who until 2009 was a state secretary in the Transport Ministry for the Social Democrat party, wrote in his internet blog.

"In my opinion he crossed the line, which a democrat should not cross," he added. Seehofer said at a political rally on Wednesday that his Christian Social Union (CSU) would "resist until the last bullet", in order to stop immigration into the welfare system. Kaspari claims that this phrase "significantly" disturbs the public peace.

The phrase "defend until the last bullet" was used in the battle of Stalingrad in World War II and by Adolf Hitler in spring 1945 during the battle for Berlin.

The leader of the opposition Greens in Bavaria, Dieter Janecek, also voiced his outrage. "Germany is not Stalingrad, the CSU

is not the German army and immigrants are not the Red Army," he said.

Author: Natalia Dannenberg (AFP, dpa). Editor: Rob Turner  
<http://www.dw-world.de/dw/article/0,,14903943,00.html>

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### **\* Nigeria: Israel Partners Govt on Terrorism \***

Israeli officials yesterday pledged to support Nigeria in the fight against terrorism and corruption in the country while lauding the passage of the anti-terrorism bill.

<http://allafrica.com/stories/201103180619.html>

### **\* Nigeria: Terrorism Financing - Israel to Partner EFCC \***

In a bid to stem the tide of terrorism financing, the Israeli government through its official representatives, has expressed the determination to partner with the Economic and Financial Crimes Commission (EFCC), to achieve a lasting impact in the fight against the scourge.

<http://allafrica.com/stories/201103180725.html>

### **\* Nigeria: Bomb - FG, Israel Seal Security Deal \***

Determined to address the recurring issue of bomb threat in the country, Federal Government Thursday signed a new agreement with Israel to tackle the menace and other related matters in Nigeria.

<http://allafrica.com/stories/201103180589.html>

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## The Madness of a Lost Society

<http://www.youtube.com/watch?v=fOshw4kIGR4>

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### Assange Complains of Jewish Smear Campaign

By RAVI SOMAIYA, March 1, 2011

LONDON — A report published by a British magazine on Tuesday said the [WikiLeaks](#) founder, [Julian Assange](#), suggested that British journalists, including the editor of [The Guardian](#), were engaged in a Jewish-led conspiracy to smear his organization.

His remarks appeared in the magazine [Private Eye](#), in an article by its editor, Ian Hislop, who outlined a rambling phone call that Mr. Assange made on Feb. 16 to complain about the coverage of WikiLeaks.

He was especially angry about a *Private Eye* report that Israel Shamir, an Assange associate in Russia, was a Holocaust denier. Mr. Assange complained that the article was part of a campaign by Jewish reporters in London to smear WikiLeaks.

A lawyer for Mr. Assange could not immediately be reached for comment, but in a statement later released on the [WikiLeaks Twitter feed](#), Mr. Assange said Mr. Hislop had "distorted, invented or misremembered almost every significant claim and phrase."

The *Private Eye* article quoted Mr. Assange as saying the conspiracy was led by The Guardian and included the newspaper's editor, [Alan Rusbridger](#), and investigations editor, [David Leigh](#), as well as John Kampfner, a prominent London journalist who recently reviewed two books about WikiLeaks for The Sunday Times of London.

When Mr. Hislop pointed out that Mr. Rusbridger was not Jewish, Mr. Assange countered that The Guardian's editor was "sort of Jewish" because he and Mr. Leigh, who is Jewish, were brothers-in-law. Later, the article recounted, Mr. Assange asked Mr. Hislop to "forget the Jewish thing," but he continued

to insist there was a conspiracy against WikiLeaks based on the friendship among Mr. Rusbridger, Mr. Leigh and Mr. Kampfner.

In the [Twitter](#) feed, Mr. Assange said that "in particular" the *Private Eye* report that he believed in a " 'Jewish conspiracy' is false, in spirit and in word. It is serious and upsetting. Rather than correct a smear, Mr. Hislop has tried to justify one smear with another."

"That he has a reputation for this, and is famed to have received more libel suits in the U.K. than any other journalist as a result, does not mean that it is right," Mr. Assange's statement said. "WikiLeaks promotes the ideal of 'scientific journalism' — where the underlying evidence of all articles is available to the reader precisely in order to avoid these type of distortions. We treasure our strong Jewish support and staff, just as we treasure the support from pan-Arab democracy activists and others who share our hope for a just world."

After Mr. Assange was accused of sexual abuse by two women in Stockholm last summer, he cited a "smear campaign" against WikiLeaks. A London court ruled last week that he must be extradited to Sweden to face questioning on those accusations.

[http://www.nytimes.com/2011/03/02/world/europe/02assange.html?\\_r=1](http://www.nytimes.com/2011/03/02/world/europe/02assange.html?_r=1)

**[Of interest is Assange's refusal to endorse 9:11 as an insider job, thereby giving support to the new global dialectic that replaced the communism vs capitalism dialectic: USA/freedom-democracy versus international terrorism -and nationalism.]**

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### One of The Darkest Evils the World has ever Known.

Dog Poet Transmitting..... March 20, 2011

"If Israel were by the side of the road somewhere, every dog in town would roll in it'.

Someone please correct me if I'm wrong. Wasn't it Israel that sent 50,000 African mercenaries into Libya? So... aren't the NATO coalition now bombing, strafing and tomahawking Israel's mercenaries? Meanwhile, isn't the reason that the assaults didn't stop (possibly Gadhafi doesn't have control) is because Israel is in control of them? There's a whole lot of irony here. Someday, lambs will suck in vengeance at the teats of irony.

Now... it's been acknowledged that Israeli security was in charge of the Fukushima nuclear plant. The plant didn't automatically shut down as it should have. The Stuxnet was confirmed in the computer systems near Fukushima and the US and Israel have publicly taken credit for inventing it? Please correct me if I am wrong.

If this is true then the two major negative events, presently taking place on this beleaguered Earth are both, likely Israeli instigated disasters. Israel did 9/11. Israel was the driving force behind all the major conflicts of the last decade and Israel is the main bass drum behind the march to attack Iran. Israel is bad news.

Wikileaks and Julian Assange are at the back of the bus these days. It's time for Andy Warhol lite (-0% percent of everything) to break another condom or release the news that

Jonathan Livingston Seagal (rhymes with Sméagol) was written by the CIA.

The madness that is Israel is patently more dangerous than the fallout from the nuclear reactors, which they may likely be responsible for and... if HAARP was involved and, inasmuch as they control the US, top to bottom, they most certainly were behind the whole mess. Since Israel is radioactively evil and plugged in to occult modalities that give them a degree of insight about what is coming, one might speculate on any number of possibilities concerning what Israel has in mind. 94% of the Israelis eagerly supported Operation Cast Lead. Now... since Israelis are the smartest people on Earth (just ask them), it can't be that they are deceived about the motive and intent of their genocide. Of course, it's all about Zionism. Historically, whenever a nation (usually a large nation with a willing coalition) threatens everyone and everything and is driven by the sole purpose of material gain, some collection of the remaining world forces joins together to shut them down. The case of Israel is unique.

The very cultures and nations that Israel is most actively engaged in destroying- outside of her neighbors and the previous and legitimate owners of the land they occupy- are the very nations and cultures that most actively support her.

One of the most insane criminals of the past, Napoleon, bled his country white in gratuitous wars, just so he could look good on a horse and show how competent he was at playing

Risk on the big board. Waterloo finally came up in the windshield, although it was what was happening in the rear view mirror that did him in. This was also a dramatic moment, a fortune changing moment, for The Rothschild Crime Syndicate. The biggest coup for these international footpads came when they engineered the holocaust and then used it to gain possession of Palestine. The icing on the cake was the holocaust denial laws. Here's [graphic truth](#) of what was really going on in Germany at that time. If you factor in the Zionist refusal to let aid packages into the camps AND the fact that the Red Cross was permitted to enter and inspect the camps AND that this was not permitted in the Zionist gulags of the Soviet alliance well, it is stunning to contemplate all of this.

Tamerlane, during one of his military excursions, built a concrete wall out of human skeletons and also put living men in it as well. He wiped out Baghdad, during which time he ordered each of his soldiers to bring back two severed human heads. This is the sort of evil we are dealing with and also some of the genetic strain of [Khazar/Ashkenazi](#) converted to Judaism during the rule of King Bulan in the mid- 700's A.D. No, I am not saying they were directly descended from Tamerlane, except spiritually.

Something dark and evil runs through these people. It's there to be seen in the footprints of history but... any reference to this, brings down a hailstorm of slander claiming slander and they are defended by fundamentalist Christianity, which they are Hell-bent on the destruction of. They've written themselves into the Bible as indispensable progenitors of both the Christian and Muslim faiths, which are two of their biggest chosen enemies. Modern archaeological discoveries have shown that the history they claim actually belonged to others. It may all be a mystery but what is not mysterious are the results of their activity here.

The cosmos is presently shaking up the scenery on the planet. It's only just started to do this and there is no telling how dramatic the changes are going to be. That is dependent, I surmise, on what it takes to wake people up. At times like these, the cosmos never does anything halfway. The point of the whole thing is the resulting change of consciousness brought about by The Apocalypse. Although the intent is to transform the landscape and drive the dream of shake and bake materialism out of the minds of the general population; whatever part is destined to remain, the intent is also to expose and reveal the causes of human distress, over the course of previous ages for the purpose of a lasting lesson.

This is going to have a lot to do with the fate of Israel, whose days are definitely numbered and who is going to feature in some of the biggest drama ever seen. Samson options and outright assaults on humanity are not going to count for much as deterrents against possibilities of a collective response out

of the fear and confusion of the afflicted. The cosmos is the player here and the cosmos will get the job done one way or the other.

Everything happening right now is setting the scene for what is to follow; the upheavals in The Middle East, the increasing economic gap between the predatory rich and the poor and middle class, the banker bailouts and corporate tax loopholes, the incredible thefts by the politicians and the fealty of all to the Rothschild dynamic, are all going down so that when the curtain comes up from over the eyes of the populace, there's not going to be any question about what is what and who is who, or what got done and who did it.

It's ludicrous in the extreme that anyone would take any of what is said here as being (snicker) anti-Semitic, whatever the hell that means. These things are true. The document at the beginning of this article shows what was offered and available in Germany and there are many, many more. History shows what did and didn't happen by virtue of what didn't get mentioned by any of the major players of the time. History shows that certain tales appeared years after certain events, while nothing got said at the time. We know that in '48 an architect was brought in to build crematorium/gas chamber relics. Why would something like this have to be done.

To quote a man whose eyes were opened to most of what's being discussed here, "history is bunk".

My take on things is different than those who are always looking for material causes for conditions and events. Going that route, it's difficult to explain or justify a great many things, even if you could get at the truth, which is the great enemy of the paid historians who write their fictions for the little school kids, who turn into the brainwashed adults that spend their lives working for the bankers. I see it all as a living movie with an actual director who is always several steps ahead of, behind and to the side of it all, while being in the middle as well. Most times this director is sleeping and we are players in his dream. At certain times he awakens and it is then that the lesson is in the process of being demonstrated. That's where we are now.

The good news is that it's all under control. The bad news is that far too many people don't get this and even worse, a lot of the Fundie minds, who have their own take on that, have made the dreamer into a bigger version of themselves; a horrifying thought. Every day not spent digging deeper into oneself where the real history lies, is one more day of being dug under by the heavy equipment that builds the historical lies. Well, correct me if I'm wrong. I can change anything written here to something closer to the truth.

EndTransmission..<http://smokingmirrors.blogspot.com/2011/03/one-of-darkest-evils-world-has-ever.html>

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## Europe's Extreme Righteous

### Far-right European politicians find love—and common cause—in Israel.

By [Stefan Theil](#), February 27, 2011

Activists and sympathizers of the nationalist "64 Counties Youth Movement" parade as they march together to the Slovakian, Serbian and Romanian embassies with members of controversial extreme right wing "Magyar Garda," or Hungarian guard, in Budapest on June 13, 2009 during their

demonstration to commemorate the 89th anniversary of the WWI's closing treaty.

To the casual observer, the visiting Europeans at Yad Vashem, Israel's Holocaust memorial in the hills above Jerusalem, looked like any other foreign delegation. In the Garden of the Righteous Among Nations, where Gentiles who protected Jews



are honored, they laid a wreath and posed for a photo before signing the visitors' book with the solemn promise: "We will want to make sure that 'never again' really means never again."



**Balint Pornecezi AFP-Getty Images**

But these were no ordinary travelers with Zionist sympathies. Rather, on this trip to Israel were a Belgian politician known for his contacts with SS veterans, an Austrian with neo-Nazi ties, and a Swede whose political party has deep roots in Swedish fascism—unlikely visitors to pay their respects at Yad Vashem, perhaps, unless one considers the political currents in Israel and Europe, and the adage that one's enemy's enemy is one's friend.

Only a few years ago, many of Europe's far-right politicians were openly anti-Semitic. Now some of the same populist parties are embracing Israel to unite against what they perceive to be a common threat.

Over the past few years, Europe's right-wing political leaders have tapped into rising worries over immigration from Islamic countries to predominantly secular and Christian Europe, where the number of Muslims has grown from 29.6 million in 1990 to 44.1 million in 2010, or up to 10 percent of the population in countries such as France. Geert Wilders, an anti-Islam firebrand whose Party for Freedom last July gained a record 24 seats in the Netherlands' Parliament, likens the Quran to Hitler's *Mein Kampf* and has called Muhammad a "devil" spreading a "fascist ideology," and has vowed to stop Muslim immigration. In Switzerland, 57 percent of voters banned the construction of minarets in a popular referendum in late 2009. In poll after poll, large majorities of Europeans say they worry about the spread of Islam and that Muslims have not properly integrated.

Invited by a right-wing Israeli businessman named Chaim Muehlstein, the December visitors did not compose an official delegation. "Jesus Christ," fumed a government spokesman anonymously when asked about the visit; Yad Vashem spokeswoman Estee Yaari cringed when NEWSWEEK asked her about the group. "Millions come here every year, and I definitely didn't meet these people," she said.

But members of the Knesset did meet with the group, which signed a "Jerusalem Declaration" guaranteeing Israel's right to defend itself against terror. "We stand at the vanguard in the fight for the Western, democratic community" against the "totalitarian threat" of "fundamentalist Islam," says the document, which was signed by members of the group that included Heinz-Christian Strache, head of the Austrian Freedom Party; Filip Dewinter, head of Belgium's ultranationalist Vlaams Belang; René Stadtkewitz, founder of the German Freedom Party; and Kent Ekeröth, the international secretary for the Sweden Democrats, a populist anti-immigration party.

During their trip, the Europeans drove through Palestinian villages in a bulletproof bus to meet Jewish settlers in the desolate West Bank outpost of Har Bracha, set on a windswept

mountain bluff with views into Jordan. While there, they vowed that the settlements were necessary to defend Israel against its Arab enemies.

As if to prove his readiness to defend the Holy Land, Strache donned camouflage war paint and an Israeli Defense Forces combat jacket for a picture with paratroopers of the 101st "Cobra" Battalion on their base near the Gaza Strip. (The last photo of Strache in military regalia became a minor scandal in Austria when it surfaced in 2008. The picture showed him with leading Austrian neo-Nazis and Holocaust deniers, and was apparently taken around 1990 when Strache was reportedly active in the Viking Youth, an illegal neo-Nazi group.) The history of the Sweden Democrats is equally controversial. Until 1995 the party was headed by Anders Klarström, who had previously belonged to the openly fascist Nordic Reich Party. Convicted in 1986 for illegal possession of firearms and death threats against a Jewish actor, whom he called a "Jew pig" and threatened to burn, Klarström was one of dozens of officials and members purged by the party in the 1990s. Still, Lena Posner-Körösi, president of the Official Council of Jewish Communities in Sweden, describes the Sweden Democrats as a "neo-Nazi party."

That some of the signatories to the Jerusalem Declaration have histories of extremism doesn't bother Nissim Zeev, a member of the Knesset who met with the visiting Europeans. "At the end of the day, what's important is their attitude—the fact they really love Israel," says Zeev, who represents Shas, an Orthodox right-wing party.

Strache himself got the ultimate blessing by Ayoob Kara, a deputy minister and member of the ruling Likud Party, who told Austrian reporters that he'd read the Freedom Party's platform and thought it was "kosher." (Kara himself is Druze and therefore doesn't adhere to Jewish dietary law.) In Kara's judgment, Likud and the Freedom Party could work together. "Israel needs friends," he said. "And Strache might be the next Austrian chancellor."

For the European politicians, this is a useful alliance, too: many find that support for Israel dovetails nicely with an anti-Islam platform. While anti-Muslim sentiments are wide-spread (more than 50 percent of Germans recently polled said they could imagine voting for an anti-Islamic party), anti-Semitism is no longer considered an acceptable part of political discourse, says Cas Mudde, an expert on European populism at DePauw University. In an interview before his death in a 2008 car crash, Jörg Haider, the longtime leader of the Austrian Freedom Party and Strache's predecessor, talked of Strache's plans to use Israel to make the party more respectable. "If the Jews accept us, then we won't have a problem," Haider said Strache told him. Today, polls show support for Strache at a record 25 percent. Among Austrians under 30, the Freedom Party polls 42 percent.

Europe's right-wing parties have "realized, whoops, we've been wrong about Israel and the Jews in the past," says the Sweden Democrats' Ekeröth, adding that their newfound love for Israel isn't surprising. "It's all about Islam," he says. "You can't be against the Islamization of Europe, and, at the same time, support the Arabs in the Israel-Palestinian conflict." Ekeröth, who is himself Jewish and says he runs "the anti-Islam activities" of his party, believes that "Jews who fight us instead of their real enemy are digging their own graves."

The growing antipathy toward Muslims in Europe is spurred on by organizations such as Stop the Islamization of Europe, which has chapters in 11 countries, and the English Defence League, a growing protest movement that regularly sends hundreds of rampaging demonstrators into Muslim

neighborhoods in British cities. These and countless other, smaller groups regularly protest mosque construction and Sharia, the Quranic code that some European Muslim communities have tried to enforce.

On the Web, one of the anti-Islam movement's countless outposts is called Reconquista Europe, named after the centuries-long struggle to drive Islam out of Spain that ended with the mass expulsion of Muslims and Jews in 1492. Strache, too, likes to play on history. In campaign literature, he is depicted in knight's armor, promising a hot sausage to a blond, slingshot-wielding Austrian boy if he "hits that mustafa." Kara Mustafa commanded the Muslim armies in the 1683 siege of Vienna—but, in today's Austria, "mustafa" is more common as a derogatory epithet for any ethnic Turk. Perhaps it was also his sense of humor—or history—that propelled Strache to wear what he did at Yad Vashem. Instead of covering his head with a *kippah* as a gesture of respect at the Hall of Remembrance, where the ashes of Holocaust

victims are kept, Strache wore a *Biertönnchen*—the red, blue, and black cap that identifies him as a lifelong member of Vandalia, a right-wing student fraternity long associated with Pan-German nationalism and anti-Semitism. Stadtkewitz, the German Freedom Party founder who was also part of the tour, says Strache was playing to Austrian TV cameras along for the ride. "It was a way for him to tell his followers, 'Hey, look, this isn't what it looks like,'" he says.

Although the intent of the trip was to forge bonds, some friendships weren't made in the Holy Land.

Stadtkewitz, who founded his Freedom Party in October after he got kicked out of the mainstream Christian Democrats for inviting Geert Wilders to give a speech in Berlin, says he thought his Austrian and Belgian travelmates took a step too far to the right.

*With Joanna Chen in Jerusalem*

<http://www.newsweek.com/2011/02/27/europe-s-extreme-righteous.html>

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## 'I love Hitler': new scandal hits John Galliano

**By John Lichfield in Paris, Tuesday, 1 March 2011**

The British fashion designer John Galliano, already suspended by Christian Dior for allegedly making anti-Semitic remarks, has been captured on video saying "I love Hitler" and glorifying the Holocaust.

Mr Galliano, 50, was summoned by Paris police yesterday to face three people who accused him of racially abusing them in a Parisian bar in two separate incidents. The fashion designer denies the allegations and has made counter-accusations that a couple on Thursday defamed, insulted and threatened him. However, a mobile phone video posted on the internet shows Mr Galliano making a verbal, racial attack on customers in a Paris bar in December. The Dior creative director, apparently the worse for drink, is captured in mid-argument.

A woman asks: "Are you blond, with blue eyes?" Mr Galliano, wearing a large, felt hat, replies: "No, but I love Hitler, and people like you would be dead today. Your mothers, your forefathers, would be... gassed and... dead."

In the third alleged incident, a woman approached Paris police at the weekend claiming she had suffered anti-Semitic abuse from Mr Galliano in La Perle bar in the Marais district last October.

Christian Dior suspended Mr Galliano pending further investigations after the first allegations last Friday, saying it had a "zero-tolerance" policy on racism and anti-Semitism. The Gibraltar-born designer was to present the Dior autumn-winter ready-to-wear collection at the end of this week.

Mr Galliano's lawyer, Stéphane Zerbib, said yesterday that he knew nothing of the video and his client insisted he was not anti-Semitic. "What matters isn't what's on the internet, what matters are the testimonies and the hearings," Mr Zerbib said. "What's on the internet doesn't have much value."

Mr Galliano was driven to a police station near La Perle bar to meet his accusers. French police often bring plaintiffs and defendants together in private to test different versions of events. Mr Galliano made no comment as he arrived. After news reports of the first allegations, a young woman approached police to tell of a similar exchange with the designer in La Perle bar last October. This appears to have been a separate incident from the one shown on the telephone video.

The woman said Mr Galliano had begun to insult her for no reason. She said that she had thought no more of the incident at the time, assuming he had been drunk. After the reports of his comments to a Jewish and Asian couple in the bar last Thursday, she said she had decided to come forward.

The Jewish and Asian couple brought formal complaints alleging Mr Galliano said "Dirty Jewish face, you should be dead", and "Fucking Asian bastard, I will kill you". They also accused the designer of "mild acts of violence".

Under French law racial insults are punishable by fines of up to €22,500 (£19,000) and six months in prison.

<http://www.independent.co.uk/lifestyle/fashion/news/i-love-hitler-new-scandal-hitsjohn-galliano-2228517.htm>

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### Galliano's outburst

\* **Female 1:** "I can't believe he said that..."

\* **Female 2:** "It's not good... [to Galliano] Are you blond... Are you blond with blue eyes?"

\* **Galliano:** "No, but I love Hitler and people like you would be dead today. Your mothers, your forefathers, would all be fucking gassed and fucking dead."

\* **Females:** "Oh my God."

\* **Female 2:** "Do you have a problem?"

\* **Galliano:** "With you – you're ugly."

\* **Female 2:** "You don't like peace? You don't want peace in the world?"

\* **Galliano:** "Not with people, like ugly people."

\* **Female 2:** "Where are you from?"

\* **Galliano:** "Your asshole."